

ALSA Board of Directors Meeting Minutes January 17, 2019

Call to order: 7:04 p.m. CST

Roll call:

Board Members present: Bill Feick, President
Cathie Kindler, Vice- President
Ron Baird, Secretary
Debbie Andrews
Carol Rutledge
Lauren Wright
Deb Yeagle
Others present: Vern Wright
Robin Turell (joined at 7:27 p.m.)

I. Office Manager's Report:

BOD Meeting - Office Report Tuesday, January 8, 2019

1. Memberships:

As of January 1, 2019, we currently have 33 regular members. *(As of the meeting date, there were 50)*

We currently have 8 youth members. *(As of the meeting date there were 18)*

We have 116 LIFE Members.

We have 17 judges that have paid their 2019 judges dues. Last year we had 53 judges.

2. Shows:

As of today, January 1, 2019 there are currently 6 shows on the ALSA calendar.

3. Items needed for discussion

- We have also not received funds from one show that was held in August of 2018. We have received their results on Dec. 12, 2018, but not the funds due to ALSA. Fees collected at this show and due to ALSA are \$765.00

Robin left the conference call at 7:37 p.m.

Motion: To accept the Office Manager's report as presented. Motion by Carol. Seconded by Ron. Motion unanimously passed.

Motion to approve and pay the Office expenses for the month of November, less the cost of Office 365, which is software. Motion by Ron. Seconded by Deb. Motion passed unanimously.

II. Treasurer's Report:

See the complete financials attached hereto as Addendum B.

Vern pointed out salient items on the balance sheet and the fact ALSA incurred a loss for 2018 preliminarily estimated at \$14,600. The cash balance at the end of 2018 is about \$48,800 compared to About \$60,000 at 2017 yearend. Office expenses for 2018 currently total \$49,844.24, of which about 86% is represented by the Office Manager's compensation under a contract agreed to by the Board in 2017.

The Board decided that a Board liaison would be appointed to oversee the Office and work as the major contact between the Board and the Office. The Office Manager will be asked to submit a daily report detailing telephone and email contacts and their outcome as well as the Office's efforts to get new ALSA members and shows.

Motion to approve the Treasurer's report for December 2018 as presented. Motion by Ron. Seconded by Deb. Motion unanimously passed.

Vern left the conference call at 7:25 p.m.

III. Committee Reports:

Alpaca - Chair: Mary Reed, Liaison: Deb

Deb reported that Mary Reed is checking on several items and will be ready to report on them at the February Board meeting.

By-laws and Standing Rules – Chair: Lougene Baird, Liaison: Bill

The Bylaws Committee has completed the text for the proposed Bylaws ballot to take place in early March 2019.

The text has been sent to the Board for final comments.

Please inform us if there are other major changes to be included in the ballot.

Thank you,

Lougene Baird, Chair

Elections - Chair: Lougene Baird, Liaison: Cathie

The ALSA Standing Rules Article III Section 1 (c) state the Treasurer and Office Manager shall reconcile the list of members using the Day of Record to create an up-to-date list to present to the Board for approval. This Committee has communicated with the Office Manager and Treasurer and all agree that February 13 is a reasonable date to complete the list of members.

Based on this, the Election Committee has set the Day of Record for February 13th.

After Board approval, the list will be used as the List of Electors for the proposed Bylaw change set for early March.

The Board has approved two Questions to be voted on by the membership for final approval. A draft of the ballot text is below for final Board review and approval.

Please approve the proposed bylaws change text.

Question 2 has two parts:

Question 2 – To re-letter Article III, Section 8 for clarity and define the consequences of being ejected from the Board of Directors and reflect the necessary changes in Article III Section 2.

Part 1. Current text **with additional text in bold and underlined**
Article III, Section 8. Resignation and Removal

Any Director may resign effective immediately upon giving written notice to the President, the Secretary or the Board of Directors of the corporation. The Board of Directors may declare vacant the office of a Director who has been declared of unsound mind by an order of the court or convicted of a felony or has three unexcused absences from meetings of the Board of Directors in the course of a year. Other infractions in regard to meetings may result in censure, suspension or dismissal based on the decision of the ALSA Board of Directors. A board member may be censured, suspended or ejected for unauthorized activity
by a majority vote of the Board of Directors. **A member subject to (d) in this section shall be permanently barred from serving on the Board of Directors**

Proposed Final

Article III, Section 8. Resignation and Removal

(a) Any Director may resign effective immediately upon giving written notice to the President, the Secretary or the Board of Directors of the corporation.

(b) The Board of Directors may declare vacant the office of a Director who has been declared of unsound mind by an order of the court or convicted of a felony or has three unexcused absences from meetings of the Board of Directors in the course of a year.

(c) Other infractions in regard to meetings may result in censure, suspension or dismissal based on the decision of the ALSA Board of Directors.

(d) A board member may be censured, suspended or ejected for unauthorized activity

by a majority vote of the Board of Directors.

(e) **A member subject to (d) in this section shall be permanently barred from serving on the Board of Directors**

Part 2. Current text **with changes in bold and underlined**

Article III, Section 2. Eligibility

To be eligible to serve on the ALSA Board of Directors, a member must be

1. A current ALSA member;

2. In good standing with ALSA; **and**
3. At least 19 years of age, **and**

4. Never permanently barred from serving as a Board member as described in this Article III, Section 8.

Proposed Final

Section 2. Eligibility

To be eligible to serve on the ALSA Board of Directors, a member must be

1. A current ALSA member;
2. In good standing with ALSA,
3. At least 19 years of age, and

4. Never permanently barred from Serving as a Board member as described in this Article III Section 8.

I would like to start 'building' the platform on Simply Voting. I am going to run away from home Jan 30 and want it already to go before I depart.

Thank you all for your help on this. It will be a new day for ALSA to have this great new idea in place.

Thank you,

Lougene Baird, Election Chair

CC Election Committee

Motion to approve the Bylaws text changes as presented above to the membership for approval by ballot in March, 2019. Motion by Deb. Seconded by Cathie. Motion unanimously passed.

Ethics - Chair: Cheryl Lambert, Liaison: Cathie

There is nothing to report at present.

Respectfully Submitted

Cheryl Lambert

Ethics Chair

Finance & Budget - Chair: Vern Wright, Liaison: Ron

Please refer to the Treasurer's report that is presented above and appended hereto.

Fleece - Chair: Judy Glaser, Liaison: Deb

Work is culminating on score cards with the Handbook Committee for Bd. Approval.

I want to commend my committee members for some very hard work.

We will discuss what project(s) we want to move on for 2019.

Thank you

Judy Glaser

Grand National - Chair: Glenna Overmiller, Liaison: Cathie

No report received.

Handbook – Chair: Adryce Mathisen, Liaison: Bill

Hi all and Happy New Year!

Most of the committees have turned in their changes. The information from the alpaca committee is pending.

Status

Part B - Committees - sent to Ruby for formatting - previously BOD approved

Part F - Grand National - this was previously approved but there a couple of questions -

Section 2. D. 7. - the list of examples should include Masters (open, masters, advanced or novice classes) 2017 Handbook, p. F-3- approved by Grand National Committee

Section 3. Approved Llama and Alpaca Classes - leaves out Alpaca Walking Fleece as a class 2017 Handbook, p. F. 3. Should it be added? Need answer from BOD

Part M - Performance approved by Performance Committee- attached for BOD review

Changes -

youth may not share a llama in performance classes

prohibits use of halters where lead rope tightens

changes water obstacle size minimum to 4' x4'.

corrects size of solid jump

adds a table of course size requirements

Part Q - Youth - attached

Changes-

youth may not use share a llama in performance classes

prohibits use of halters where lead rope tightens

Part S - Judges - approved by Judges Committee - attached for BOD review

Changes -

allows for attendance at annual judges meeting by phone or web conference

Part V - Violations and Protests - attached for BOD review.

Changes -

changes filing fee for protest to \$200.00

Please look and get back to me.

Thanks - Adryce

ALSA Awards

(For additional details see Part G - ALSA Awards)

ROM Points Requirements

Class	Llama Points	Alpaca Points	Individual Points
Halter	25	15	N/A
Non-Breeder Halter	20	10	N/A
Produce of Dam	15	10	N/A
Get of Sire	20	10	N/A
Fleece	20	15	N/A
Obstacle	25	15	N/A

Pack	25	15	N/A
Public Relations	25	15	N/A
Driving	20	N/A	N/A
Finished Products	N/A	N/A	20
Adult Showmanship	N/A	N/A	20

ALSA Champion - Halter Classes

Shown under 3 different judges with a minimum of 5 in the division	
Halter Champion	4 Grands or 3 Grands and 2 Reserves
Get of Sire/Produce of Dam	3 first place ribbons, or 4 second place ribbons. Must have 3 in a class for a first place to qualify, 4 in a class for a second place to qualify.
Non-Breeding Halter Champion	4 Grands or 3 Grands and 2 Reserves May include wins from before animal became a non-breeder

ALSA Champion - Performance Classes

Shown under 3 different judges with a minimum of 5 in the division (except Driving Champion)	
Llama and Alpaca	Requirement
Novice Performance Champion	3 Grands or 2 Grands and 2 Reserves
Advanced Performance Champion	4 Grands or 3 Grands and 2 Reserves
Master Performance Champion	
Driving Champion	4 Grands or 3 Grands and 2 Reserves Under 3 different judges with 3 in the division.

ALSA Champion - Fleece Classes

Shown under 2 different judges with a minimum of 5 in the division	
Llama and Alpaca	Requirement
Llama or Alpaca Fleece Champion	4 Grands or 3 Grands and 2 Reserves in Shorn or Walking Fleece Classes
Finished Products Champion	4 Grands or 3 Grands and 2 Reserves in Finished Products Classes

ALSA Champion - Adult Showmanship

Points are awarded to the person showing, not to the animal. Must have 3 in a class for a first place to qualify, 4 in a class for a second place to qualify.

Must have 4 first place ribbons or 3 first place and 2 second place ribbons

ALSA Grand Champion - Llama or Alpaca

Must win Halter Champion or Non-Breeder Halter Champion and Performance Champion

ALSA Elite Champion - Llama or Alpaca

Shown under 3 different judges with a minimum of 5 in the division

Llama and Alpaca	Requirement
Llama or Alpaca Halter	6 Grand Champions in Halter and 6 Grand Champions in Advanced, Masters or Open Performance Division and One first place Get of Sire/Produce of Dam (with a minimum of 4 Get/3 Produce in the class)
Llama or Alpaca Non-Breeder	6 Grand Champions in Halter and 6 Grand Champions in Advanced, Masters or Open Performance Division



Placing _____
Score _____ Card No. _____ in _____

Finished _____ Products _____
class _____

Hand Spun Yarn: Traditional

Show: _____

Class # _____

Entry _____ Number: _____
Date: _____

Division: Youth _____ Novice _____

Advanced _____
% Lama (min. 60%) _____

Other materials used: _____

	Max	Points
Preparation	15	
Proper twist and balance	15	
Fineness and hand	15	
Consistency	15	
Appropriate finishing	10	
General appearance	15	
Appropriate suggestions for use	15	
Total	100	

Judge's comments:

Judge's
ALSA

signature:
12/2018



Placing _____
Score _____ Card No. _____ in _____

Finished _____ Products _____
class _____

Hand Spun Yarn: Traditional

Show: _____

Class # _____

Entry _____ Number: _____
Date: _____

Division: Youth _____ Novice _____

Advanced _____
% Lama (min. 60%) _____

Other materials used: _____

	Max	Points
Preparation	15	
Proper twist and balance	15	
Fineness and hand	15	
Consistency	15	
Appropriate finishing	10	
General appearance	15	
Appropriate suggestions for use	15	
Total	100	

Judge's comments:

Show: _____

Class # _____

Entry _____
Date: _____

Division: Youth _____

Advanced _____
% Lama (min. 60%) _____

Other materials used: _____

	Max	Points
Preparation	15	
Proper twist and balance	15	
Fineness and hand	15	
Consistency	15	
Appropriate finishing	10	
General appearance	15	
Appropriate suggestions for use	15	
Total	100	

Judge's comments:



Judge's
ALSA

signature:
12/2018

Judge's
ALSA



Placing_____

Score Card
No. in
Finished Products
class_____

Hand Spun Yarn: Unique

Show: _____

Class # _____
Entry _____ Number: _____
Date: _____

Division: Youth ___ Novice ___
Advanced ___
% Lama (min. 60%)

Other materials used: _____

	Max	Points
Preparation	15	
Artistic use of materials	20	
Proper twist for project	10	
Consistency of project	15	
Appropriate finishing	15	
General appearance	15	
Suggestions for use	10	
Total	100	

Judge's comments:



Placing_____

Score Card
No. in
Finished Products
class_____

Hand Spun Yarn: Unique

Show: _____

Class # _____
Entry _____ Number: _____
Date: _____

Division: Youth ___ Novice ___
Advanced ___
% Lama (min. 60%)

Other materials used: _____

	Max	Points
Preparation	15	
Artistic use of materials	20	
Proper twist for project	10	
Consistency of project	15	
Appropriate finishing	15	
General appearance	15	
Suggestions for use	10	
Total	100	

Judge's comments:



Hand Spun Yarn: Unique

Show: _____

Class # _____
Entry _____

Division: Youth ___
Advanced ___
% Lama (min. 60%)

Other materials used: _____

	Max	Points
Preparation	15	
Artistic use of materials	20	
Proper twist for project	10	
Consistency of project	15	
Appropriate finishing	15	
General appearance	15	
Suggestions for use	10	
Total	100	

Judge's comments:

Judge's ALSA	signature: 12/2018

Judge's ALSA	signature: 12/2018

Judge's ALSA

Placing _____

No. in
Score Card

class _____

Finished Products
Weaving: Continuous Strand

Show: _____

Class # _____
Entry **Number:**
 _____ **Date:**

Division: Youth _____ **Novice** _____
Advanced _____
% Lama (min. 60%)

Other materials used:

	Max	Points
Appropriate yarn for project	10	
Originality/Creativity	20	
Complexity of design	20	
Durability	10	
Proper sett for project	10	

Placing _____ No.

in
Score Card

class _____

Finished Products
Weaving: Continuous Strand

Show: _____

Class # _____
Entry **Number:**
 _____ **Date:**

Division: Youth _____ **Novice** _____
Advanced _____
% Lama (min. 60%)

Other materials used:

	Max	Points
Appropriate yarn for project	10	
Originality/Creativity	20	
Complexity of design	20	
Durability	10	
Proper sett for project	10	

No. in
Score

class _____
Finished


Weaving: _____

Show: _____

Class #
Entry

Division: Youth
Advanced
% Lama (min. _____)
Other materials

Appropriate yarn project		
Originality/Creativity		
Complexity of design		
Durability		
Proper sett for project		
Consistent selvage		

	Placing _____ Score Card																											
	<div style="display: flex; justify-content: space-between;"> <div style="text-align: center;">  <p>Judge's ASA</p> </div> <div style="text-align: right;"> <p>signature: _____ 12/2018 No. _____ in _____</p> </div> </div> <p style="text-align: center;">Finished Products class _____</p> <p style="text-align: center;">Weaving: Traditional</p> <p>Show: _____</p> <p style="text-align: center;">Class # _____</p> <p style="text-align: center;">Entry _____ Number: _____</p> <p style="text-align: center;">Date: _____</p> <p>Division: Youth _____ Novice _____ Advanced _____</p> <p>% Lama (min. 60%) _____</p> <p>Other materials used: _____</p>																											
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 80%;"></th> <th style="width: 10%; text-align: center;">Max</th> <th style="width: 10%; text-align: center;">Points</th> </tr> </thead> <tbody> <tr> <td>Proper yarn for project</td> <td style="text-align: center;">10</td> <td></td> </tr> <tr> <td>Proper sett</td> <td style="text-align: center;">20</td> <td></td> </tr> <tr> <td>Consistent beat</td> <td style="text-align: center;">10</td> <td></td> </tr> <tr> <td>Proper finishing and wet blocking (if appropriate for project)</td> <td style="text-align: center;">20</td> <td></td> </tr> <tr> <td>Originality</td> <td style="text-align: center;">15</td> <td></td> </tr> <tr> <td>Difficulty of design</td> <td style="text-align: center;">10</td> <td></td> </tr> <tr> <td>General appearance</td> <td style="text-align: center;">15</td> <td></td> </tr> <tr> <td>Total</td> <td style="text-align: center;">100</td> <td></td> </tr> </tbody> </table>		Max	Points	Proper yarn for project	10		Proper sett	20		Consistent beat	10		Proper finishing and wet blocking (if appropriate for project)	20		Originality	15		Difficulty of design	10		General appearance	15		Total	100	
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Proper finishing and wet blocking (if appropriate for project)	20																											
Originality	15																											
Difficulty of design	10																											
General appearance	15																											
Total	100																											
	Judge's comments:																											

Placing _____
 Score _____ Card



Finished _____ No. _____ in
 class _____ Products

Weaving: _____ Traditional

Show: _____

Class # _____

Entry _____ Number: _____

_____ Date: _____

Division: Youth _____ Novice _____

Advanced _____

% Lama (min. 60%) _____

Other materials used: _____

	Max	Points
Proper yarn for project	10	
Proper sett	20	
Consistent beat	10	
Proper finishing and wet blocking (if appropriate for project)	20	
Originality	15	
Difficulty of design	10	
General appearance	15	
Total	100	

Judge's comments:

Judge's ALSA	signature: 12/2018

Judge's ALSA	signature: 12/2018



No.in

Placing_____

Score Card

Finished Class_____
Products

Weaving: Unique

Show: _____
Class # _____
Entry _____ Number: _____
Date: _____

Division: Youth ____ Novice ____
Advanced ____
% Lama (min. 60%)

Other materials used:

	Max	Points
Appropriate yarn for project	10	
Originality/Creativity	20	
Complexity of design	20	
Durability	15	
Secure selvages	10	
Finishing & presentation	15	
	10	



Placing Placing_____

in

No.

Score Card

Finished Class_____
Products Class_____
Weaving: Unique

Show: _____
Class # _____
Entry _____ Number: _____
Date: _____

Division: Youth ____ Novice ____
Advanced ____
% Lama (min. 60%)

Other materials used:

	Max	Points
Appropriate yarn for project	10	
Originality/Creativity	20	
Complexity of design	20	
Durability	15	
Secure selvages	10	
Finishing & presentation	15	
	10	

Artist's statement:
Title/theme/
use

Total 100

Judge's comments:

Judge's
ALSA

signature:
12/2018

Artist's statement:
Title/theme/
use

Total 100

Judge's comments:

Judge's
ALSA

signature:
12/2018



Score _____ Placing _____
 No. _____ Card _____
 Finished _____ in _____
 class _____ Products _____

Felted or Felted Artistic
 (Circle one)

Show: _____
 Class # _____
 Entry _____ Number: _____
 _____ Date: _____

Division: Youth _____ Novice _____
 Advanced _____
 % Lama (min. 60%) _____

Other materials used: _____

	Max	Points
Appropriate meshing for project	20	
Artistic use of materials	20	
Originality	20	
Difficulty of design	20	
Presentation	10	
Artist's statement: Title/Theme/Use	10	

Total 100

Judge's comments:



Score _____ Placing _____
 No. _____ Card _____
 Finished _____ in _____
 class _____ Products _____

Felted or Felted Artistic
 (Circle one)

Show: _____
 Class # _____
 Entry _____ Number: _____
 _____ Date: _____

Division: Youth _____ Novice _____
 Advanced _____
 % Lama (min. 60%) _____

Other materials used: _____

	Max	Points
Appropriate meshing for project	20	
Artistic use of materials	20	
Originality	20	
Difficulty of design	20	
Presentation	10	
Artist's statement: Title/Theme/Use	10	

Total 100

Judge's comments:



Felted or

Show: _____
 Class # _____
 Entry _____

Division: Youth _____
 Advanced _____
 % Lama (min. 60%) _____

Other materials used: _____

	Max	Points
Appropriate meshing for project	20	
Artistic use of materials	20	
Originality	20	
Difficulty of design	20	
Presentation	10	
Artist's statement: Title/Theme/Use	10	


Total

Judge's comments:

Judge's ALSA	signature: 12/2018


Judge's ALSA	signature: 12/2018

Judge's ALSA

	Placing_____
No. in class_____	
Score Card	
Finished	Products-
_____	Other

Show: _____	
Class # _____	
Entry _____	Number: _____
_____	Date: _____
Division: Youth ___ Novice ___	
Advanced _____	
% Lama (min. 60%) _____	
Other materials used: _____	

	Max	Points
Preparation	15	
Originality	20	
Difficulty of design	20	
Appropriate technique for project	10	

 Appropriate suggestions intended for use No. in class _____ Score _____ Card _____ Finished Products- _____ presentation _____ General appearance _____ Class # _____	Placing _____ 10 10 15 Total Entry Number: _____ Judge's comments: _____ Division: Youth ___ Novice ___ Advanced _____ % Lama (min. 60%) _____ Other materials used: _____																											
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Appropriate technique for project	10																											
Appropriate suggestions for intended use	10																											
Appropriate finishing for presentation	10																											
General appearance	15																											
Total	100																											
	signature: _____ ALSA 12/2018 Judge's comments: _____ _____ _____																											



Placing _____ No.
in _____ class

Score Card

Finished Products- Other

Show:

Class # _____

Entry Number:

Judge's _____

Date:
signature: _____

ALSA

12/2018

Division. Youth _____ Novice _____

Advanced _____

% Lama (min. 60%)

Other materials used:

	Max	Points
Preparation	15	
Originality	20	
Difficulty of design	20	
Appropriate technique for project	10	
Appropriate suggestions for intended use	10	
Appropriate finishing for presentation	10	
General appearance	15	
Total	100	

Judge's comments:

Judge's ALSA	signature: 12/2018



Placing _____
Score
 No. _____
Finished
 class _____

Card
 in _____
Products

Knit or Crochet
 (Circle one)

Show: _____

Class # _____

Entry _____ Number: _____

_____ Date: _____

Division: Youth _____ Novice _____

Advanced _____


% Lama (min. 60%) _____

Other materials used: _____

	Max	Points
Proper yarn for project	10	
Proper technique for project	20	
Appropriate gauge for yarn	10	
Proper finishing & blocking	20	
Originality	15	
Difficulty of design	10	
General appearance	15	
Total	100	

Judge's comments:

Judge's ALSA	signature: 12/2018

			Placing _____
	No. in class _____		
Score Card			
Finished	Products-		Other


Show: _____			
	Class #		_____
	Entry		Number:
	_____		Date:

Division:	Youth ____		Novice ____
	Advanced ____		
%	Lama (min. 60%)		


Other materials used:			

	Max	Points	
Preparation	15		
Originality	20		
Difficulty of design	20		
Appropriate technique for project	10		

Appropriate suggestions for use intended	10
Appropriate finishing for presentation	10
General appearance	15
Total	100
Judge's comments:	
Judge's ALSA	signature: 12/2018


 Placing _____ in _____ class
 Score _____
 Finished _____
 Produced _____
 Show: _____
 Class # _____
 Entry _____
 Division: Youth _____
 Advanced _____
 % Lama (min. 60%) _____
 Other materials used _____
 Preparation _____
 Originality _____
 Difficulty of design _____
 Appropriate technique for project _____
 Appropriate suggestions for intended use _____
 Appropriate finishing for presentation _____
 General appearance _____
 Total _____
 Judge's comments: _____

Judge's ALSA



Score No. Finished class _____

Felted or Felted Artistic
(Circle one)


Show: _____

Class # _____
Entry _____

Division: Youth _____ Novice _____
Advanced _____
% Lama (min. 60%) _____

Other materials used: _____

	Max
Appropriate meshing for project	
Artistic use of materials	
Originality	
Difficulty of design	
Presentation	
Artist's statement:	



Score No. Finished class _____

Felted or Felted Artistic
(Circle one)


Show: _____

Class # _____
Entry _____

Division: Youth _____ Novice _____
Advanced _____
% Lama (min. 60%) _____

Other materials used: _____

	Max
Appropriate meshing for project	
Artistic use of materials	
Originality	
Difficulty of design	
Presentation	
Artist's statement:	



Score No. Finished class _____

Felted or Felted Artistic
(Circle one)

Show: _____

Class # _____
Entry _____

Division: Youth _____ Novice _____
Advanced _____
% Lama (min. 60%) _____

Other materials used: _____

	Max	Points
Appropriate meshing for project	20	
Artistic use of materials	20	
Originality	20	
Difficulty of design	20	
Presentation	10	
Artist's statement:	10	

Title/Theme/Use		Title/Theme/Use		Title/Theme/Use	
Total	100	Total	100	Total	100
Judge's comments:	Judge's comments:	Judge's comments:	Judge's comments:	Judge's comments:	
<p>Judge's ALSA</p>	<p>Judge's signature: ALSA 12/2018</p>		<p>signature 12/2018</p>	<p>signature 12/2018</p>	



Placing _____

No. in class _____

Score Card

Finished Products- Other

Show: _____

Class # _____

Entry _____ **Number:** _____

_____ **Date:** _____

Division: Youth ____ Novice ____

Advanced ____

% Lama (min. 60%)

Other materials used:

	Max	Points
Preparation	15	
Originality	20	
Difficulty of design	20	
Appropriate technique for project	10	
Appropriate suggestions for intended use	10	
Appropriate finishing for presentation	10	
General appearance	15	
Total	100	

Judge's comments:

Judge's ALSA	signature: 12/2018

Placing _____ in class of _____																													
Score Card Huacaya Alpaca Fleece: Shorn																													
Show: _____ _____ Entry _____ _____	Class # _____ Number: Date: _____ _____																												
Color _____ Verified by _____ Clerk _____ Age: _____ <24 mo. _____ >24 mo. or _____ 5-12 _____ 12-24 _____ 24-36 _____ 36-60 _____ 60+ _____																													
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 80%;"></th> <th style="width: 10%;">Max</th> <th style="width: 10%;">Points</th> </tr> </thead> <tbody> <tr> <td rowspan="3">Style</td> <td>Fineness</td> <td>10</td> </tr> <tr> <td>Handle</td> <td>10</td> </tr> <tr> <td>Brightness</td> <td>10</td> </tr> <tr> <td rowspan="3">Uniformity</td> <td>Micron</td> <td>8</td> </tr> <tr> <td>Length</td> <td>7</td> </tr> <tr> <td>Color</td> <td>5</td> </tr> <tr> <td rowspan="2">Character</td> <td>Staple formation/Crimp</td> <td>10</td> </tr> <tr> <td>Staple density</td> <td>5</td> </tr> <tr> <td rowspan="2">Preparation</td> <td>Skirting, tensile strength, condition</td> <td>10</td> </tr> <tr> <td>Guard hair</td> <td>5</td> </tr> </tbody> </table>			Max	Points	Style	Fineness	10	Handle	10	Brightness	10	Uniformity	Micron	8	Length	7	Color	5	Character	Staple formation/Crimp	10	Staple density	5	Preparation	Skirting, tensile strength, condition	10	Guard hair	5	
	Max	Points																											
Style	Fineness	10																											
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Character	Staple formation/Crimp	10																											
	Staple density	5																											
Preparation	Skirting, tensile strength, condition	10																											
	Guard hair	5																											

Placing _____ in _____																													
Score Card Suri Alpaca Fleece																													
Show: _____ _____ Entry _____ _____	Class # _____ Number: Date: _____ _____																												
Color _____ Verified by _____ Clerk _____ Age: _____ <24 mo. _____ >24 mo. or _____ 5-12 _____ 12-24 _____ 24-36 _____ 60+ _____																													
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	Color	5																											
Character	Lock formation & Independence	10																											
	Lock Density	5																											
Preparation	Skirting, tensile strength, condition	10																											
	Guard hair	5																											

Blanket weight	Density;	Annualized		
Lbs.	in	_____	20	
Total			100	
Judge's comments:				
Judge's ALSA			signature: 12/2018	

Blanket weight	Density;	Annualized		
Lbs.	in	_____		
Total				
Judge's comments:				
Judge's			12/2018	



Placing _____ in class of _____

Score Card

Huacaya Alpaca 2 oz. Shorn Fleece

Show: _____ Class # _____

Entry _____ Number: _____

Date: _____

Color _____ Verified by Clerk _____

Age: _____ <24 mo. _____ >24 mo.

or _____

5-12 _____ 12-24 _____ 24-36 _____ 36-60 _____

60+ _____

		Max	Points
Style	Fineness	10	
	Handle	10	
	Brightness	10	
Uniformity	Micron	10	
	Length	10	
	Color	10	
Character	Staple formation/Crimp	10	
	Staple density	10	
Preparation	Skirting, tensile strength, condition	10	
	Absence of guard hair	10	
Total		100	

Judge's comments:



Placing _____ in

Score Card

Suri Alpaca 2

Show: _____

Entry _____

Color _____ Verified by _____

Age: _____ <24 mo. _____

or _____

5-12 _____ 12-24 _____ 24-36 _____

60+ _____

Style	Fineness	_____
	Handle	_____
	Luster	_____
Uniformity	Micron	_____
	Length	_____
	Color	_____
Character	Lock formation & independence	_____
	Lock density	_____
Preparation	Skirting, tensile strength, condition	_____
	Absence of guard hair	_____
Total		

Judge's comments:

Judge's ALSA	signature: 12/2018

Judge's 12/2018



Placing ____ in class of ____

Score Card

Huacaya Alpaca Fleece:
Walking

Show: _____ Class # _____

Entry _____ Number: _____
Date: _____

Color _____ Verified by _____ Clerk _____
Age: _____ <24 mo. _____ >24 mo. _____
or _____
5-12 _____ 12-24 _____ 24-36 _____ 36-60 _____
60+ _____

		Max	Points
Style	Fineness	10	
	Handle	10	
	Brightness	10	
Uniformity	Micron	8	
	Length	7	
	Color	5	
Character	Staple formation/Crimp	10	
	Staple density	5	
Preparation	Skirting, tensile strength, condition	10	
	Guard hair	5	
Blanket	Density	20	
Total		100	

Judge's comments:



Placing ____ in

Score Card

Suri Alpaca Fleece:

Show: _____

Entry _____

Color _____ Verified by _____

Age: _____ <24 mo. _____

or _____

5-12 _____ 12-24 _____ 24-36 _____

60+ _____

Style	Fineness	
	Handle	
	Luster	
Uniformity	Micron	
	Length	
	Color	
Character	Lock formation & independence	
	Lock density	
Preparation	Skirting, tensile strength, condition	
	Guard hair	
Blanket	Density	
Total		

Judge's comments:

Judge's ALSA	signature: 12/2018

Judge's 12/2018



Placing _____ in class of _____

Score Card Llama 2 oz. Shorn Fleece

Show: _____ Class # _____

Entry _____ Number: _____

Date: _____

Division: Suri _____ SC _____
DC _____

Age: _____ <24 mo. _____ >24 mo.
or _____
_____ 5-12 _____ 12-24 _____ 24-36 _____ 36-60 _____
60+

Max Points

Style	Max	Points
Fineness	15	
Hand	10	
Brightness/Luster(Suri) (Circle 1)	15	
Guard Hair	10	

Character	Max	Points
Over-all Uniformity	15	
Lock formation (Crimp or Suri no crimp)	15	

Preparation	Max	Points
Tensile strength & condition	10	
Cleanliness & Preparation	10	



Placing _____ in _____

Score Card Llama 2 oz. Sho

Show: _____

Entry _____

Division: Suri _____
DC _____

Age: _____ <24 mo. _____
or _____
_____ 5-12 _____ 12-24 _____ 24-3
60+

Max Points

Style	Max	Points
Fineness		
Hand		
Brightness/Luster(Suri) (Circle 1)		
Guard Hair		

Character	Max	Points
Over-all Uniformity		
Lock formation (Crimp or Suri no crimp)		

Preparation	Max	Points
Tensile strength & condition		
Cleanliness & Preparation		

Total	100	
Judge's comments:		
Judge's ALSA		signature: 12/2018

Total	
Judge's comments:	
Judge's ALSA	



Placing _____ in class of _____

ScoreCard

Llama Fleece: Shorn

Show: _____ Class # _____

Entry _____

Number: _____

Date: _____

Division: Suri _____ SC _____

DC _____

Age: _____ <24 mo. _____ >24 mo.

or _____

5-12 _____ 12-24 _____ 24-36 _____ 36-60 _____

60+

Shear date: _____ Previous shear date: _____

Max Points

Style

Fineness 10

Hand 10

Brightness/Luster (Circle 1) 10

Guard Hair 10

Character

Over-all Uniformity 15

Lock Formation/Crimp or Suri No Crimp 15

Preparation

Tensile Strength & Condition 10

Cleanliness & Preparation 10

Density 10

Total 100



Placing _____ in _____

Score Card

Llama Fleece: Shorn

Show: _____

Entry _____

Division: Suri _____

DC _____

Age: _____ <24 mo. _____

or _____

5-12 _____ 12-24 _____ 24-36 _____

60+

Shear date: _____ Previous shear _____

Ma

Style

Fineness 10

Hand 10

Brightness/Luster (Circle 1) 10

Guard Hair 10

Character

Over-all Uniformity 15

Lock Formation/Crimp or Suri No Crimp 15

Preparation

Tensile Strength & Condition 10

Cleanliness & Preparation 10

Density 10

Total 100

Judge's comments:	
Judge's ALSA	signature: 12/2018

Judge's comments:
Judge's ALSA



Placing _____ in class of _____

Score Card
Llama Fleece: Walking

Show: _____ Class # _____

Entry _____ Number: _____

Date: _____

Division: Suri _____ SC _____
DC _____

Age: _____ <24 mo. _____ >24 mo.
or _____

_____ 5-12 _____ 12-24 _____ 24-36 _____ 36-60 _____
60+

Max Points

Style

Fineness	10
Hand	10
Brightness/Luster(Suri) (Circle 1)	10
Guard Hair	10

Character

Over-all Uniformity	15
Lock formation (Crimp or Suri no crimp)	15

Preparation

Tensile strength & condition	10
Cleanliness & Preparation	10



Placing _____ in _____

Score Card
Llama Fleece: Walking

Show: _____ Class # _____

Entry _____ Number: _____

Date: _____

Division: Suri _____ SC _____
DC _____

Age: _____ <24 mo. _____ >24 mo.
or _____

_____ 5-12 _____ 12-24 _____ 24-36 _____
60+

Max Points

Style

Fineness	10
Hand	10
Brightness/Luster(Suri) (Circle 1)	10
Guard Hair	10

Character

Over-all Uniformity	15
Lock formation (Crimp or Suri no crimp)	15

Preparation

Tensile strength & condition	10
Cleanliness & Preparation	10

Density	10	
Total	100	
Judge's comments:		
Judge's ALSA		signature: 12/2018

Cleanliness & Preparation	
Density	
Total	
Judge's comments:	
Judge's ALSA	

Part O. Fleece

Llama and Alpaca Fleece shows may offer Shorn Fleece classes, Walking Fleece classes, Finished Products classes and/or the Optional fleece classes. Required paperwork for llama and alpaca fleece classes and optional fleece classes can be found on the ALSA Website under Fleece.

Section 1. Llama Fleece

The Judge for Llama Shorn, Shorn 2 oz. and Walking Fleece classes is required to be a certified ALSA Llama Fleece Judge.

Definition: Age at date of shearing: On an animal's date of birth, the animal moves up to the next older class. For example, if an animal is born 5/5/04 and first sheared on 5/5/05, then the first fleece must be shown in the yearling class. If the second shearing of this animal is on 5/4/06, the second fleece is also shown in the yearling class. This applies to Shorn Llama Fleece and Walking Llama Fleece.

Note: Effective with this 2019 Handbook, Edition 22, all Score Cards have been reformatted and some minor changes made. Updated versions of the Score Cards may be found on the ALSA Website. Use only Score Cards dated ALSA 2018.

- A. Shorn Llama Fleece Class
 1. Fleece Division
 - a. Double Coat - 2 discernible fiber types and textures
 - b. Single Coat - no discernible differences in fiber types and textures
 - c. Suri Coat - no crimp, distinct locks, cool, slick handle
 2. Age Divisions: ALSA Fleece Shows with llama fleece classes must have at least these two Age Divisions:
 - a. Juvenile through Yearling - Under 24 Months
 - b. Two-Year Old through Mature Adult - 24 months and older.
 3. At the discretion of the Show Superintendent and, if there are more than four entries per class, the following age divisions may be offered:
 - a. Juvenile - 5 to 12 months

- b. Yearling - 12 to 24 months
- c. Two-Year old - 24 to 36 months
- d. Adult - 36 to 60 months
- e. Mature Adult - 60 months and older

4. Rules

- a. Entry Tag:
Each fleece entry shall be accompanied by a completed

Entry Tag

provided by show management, with the following

information:

- i. Age division
- ii. Fleece division
- iii. Birth date of llama/alpaca
- iv. Gender
- v. Date of shearing (Mo/Yr)
- vi. Date of previous shearing (Mo/Yr)
- vii. Growth time (months)
- viii. Llama/alpaca ALSA number
- ix. Owner identification

- b. Fleeces Shall:
 - i. Be sheared, not brushed, from the animal
 - ii. Be a minimum of the full barrel and a maximum of

a full prime fleece.

- iii. Be sheared within two (2) years of the date of the

show

- iv. Have lock structure intact
- v. Be skirted and handpicked
- vi. Be submitted in clear unmarked plastic bags
- vii. Be displayed in clear plastic bags. The bags may be

displayed in appropriate size white boxes.

- viii. Be judged by exhibitor number only

- c. Fleeces May Not:
 - i. Have guard hairs removed
 - ii. Be washed after shearing
 - iii. Have crème rinse or other fiber chemicals applied

prior to

or after shearing

- d. Staple Length - Juvenile and Yearling Llamas under 24

months

- i. Minimum of 3 inch undercoat
- ii. No maximum length limit

- e. Staple Length -Two Year-Old, Adult, and Mature Adult

Llamas - 24 months and older

- i. Minimum of 3 inch undercoat
- ii. Maximum staple length of 8 inches, including

guard hair.

f. It is the responsibility of the owner to apply the fleece division description in Part O, Section A.1. However, the fleece judge will also determine if the fleeces have been entered in the appropriate division and, if not, move them to the appropriate division.

g. Disqualifications: The Judge has the right to disqualify any fleece. Reasons for disqualification include, but are not limited to the following:

- i. Insect or parasite infestation
- ii. Weak tensile strength
- iii. Staple length too long or too short
- iv. Excessive vegetation
- v. Not following rules

h. Additional division of classes: At the Superintendent or Judge's discretion, classes may be further divided or combined in the following prioritized order:

- i. Age of the llama at shearing
- ii. Color
- iii. Gender

When dividing a class, the number of entries in each

new

class must equal or exceed 4 fleeces.

5. Shorn Fleece Judging Criteria: 100 points possible. The following are the

judging criteria used and recorded on the ALSA Score

Card - Llama Fleece: Shorn:

a. Style

- i. Fineness: 10 points
- ii. Hand: 10 points
- iii. Brightness/Luster (Suri): 10 points
- iv. Guard Hair: 10 points

b. Character

- i. Over-all Uniformity: 15 points
- ii. Lock Formation/Crimp or No Crimp (Suri): 15 points

c. Preparation:

- i. Tensile Strength & Condition: 10 points
- ii. Cleanliness & Preparation: 10 points

d. Density: 10 points

B. 2 oz. Shorn Llama Fleece

The 2 oz. Llama Fleece class will follow the same rules as the Shorn Llama Fleece class except that entries in the 2 oz. Shorn Fleece class will be entered in gallon, plastic zip lock bags (A.4.b.vi) and slightly different judging criteria will be used than listed for Shorn Fleece in A.5. above.

1. Shorn Fleece Judging Criteria: 100 points possible. The following are the judging criteria used and recorded on the ALSA Score

Card - Llama 2 oz. Shorn Fleece

a. Style

- i. Fineness: 15 points
- ii. Hand: 10 points
- iii. Brightness/Luster (Suri): 15 points
- iv. Guard Hair: 10 points

b. Character

- i. Over-all Uniformity: 15 points
- ii. Lock Formation/Crimp or No Crimp (Suri): 15 points

c. Preparation:

- i. Tensile Strength & Condition: 10 points

ii. Cleanliness & Preparation: 10 points

d. Density: 10 points

C. Walking Fleece Class

This class provides an opportunity for llama owners to learn about fiber characteristics and management while receiving a professional evaluation. It is recommended the judging take place prior to halter classes in an attempt to limit the use of grooming aids.

1. The same age and fleece divisions are used as for Shorn Fleece classes.
2. Exhibitors bring their llamas to the judge during a designated time period.
3. The judge evaluates the llama's fleece on the animal and discusses it with the owner while filling out a Walking Fleece Class Score Card.
4. There will be no pulling or plucking of Llama fiber. Blunt tipped safety scissors may be used to clip a small sample to attach to the score card as a reference or teaching tool, but only with the handler's express permission. The sample should be the smallest amount possible and taken from an area that will not adversely affect the animal's appearance or damage the prime fleece. An exhibitor's refusal to allow a sample to be clipped shall in no way affect the judge's score.

5. Llama Walking Fleece Judging Criteria are the same as for the Llama Shorn Fleece Class, Section 1.B. Blanket density is evaluated in the Walking Fleece Classes by the judge. The results are recorded on the ALSA Llama Walking Fleece Score Card.

6. After judging is completed, the entire class may be brought into the show arena for presentation of awards.

D. Awards

ALSA points are awarded for Llama Shorn Fleece, 2 oz. Llama Shorn Fleece and Llama Walking Fleece Classes.

1. Grand Champion and Reserve Grand Champion points will be given in each fleece division, Double, Single and Suri. See Part G., Section 4 for division entry number requirements. The champions will be decided by the highest points scored on the fleece score card. In case of a tie, the judge will determine which criteria to use to break the tie.

2. Optional Awards: The Judge may give optional awards such as, but not

limited to:

- a. Best Handle
- b. Best Lock Structure
- c. Best Uniformity
- d. Best Luster
- e. Best in Show

These awards do not earn ALSA points.

Section 2. Alpaca Fleece

The Judge for Alpaca Shorn, 2 oz. and Walking Fleece classes is required to be a certified ALSA Alpaca Fleece Judge.

Note: Effective with this 2019 Handbook, Edition 22, all Score Cards have been reformatted and some minor changes made. Updated versions of the Score Cards may be found on the ALSA Website. Use only Score Cards dated ALSA 2018.

Definition: Age at date of shearing: On an animal's date of birth, the animal moves

up to the next older class. For example, if an animal is born 5/5/04 and first sheared on 5/5/05, then the first fleece must be shown in the yearling class. If the second shearing of this animal is on 5/4/06, the second fleece is also shown in the yearling class.

A. Shorn Alpaca Fleece Class

1. For Shows totaling fewer than 50 alpaca fleeces, or fewer than 25 fleeces in a fleece type, Huacaya/Suri, the show format may be substantially altered with limited and combined classes.

- a. Fleece Type Divisions

- i. Huacaya

- ii. Suri

- b. Must maintain two age divisions per fleece type

(Huacaya and Suri)

based on age at the time of shearing. Suggested age

divisions are

- i. 5 to 24 months

- ii. 24 months and older

- c. May combine colors into one or two Color Groups:

Solid (light

and/or dark) and Mixed or Multicolored.

2. For shows totaling 50 or more alpaca fleeces, and more than 25

fleeces per

fleece type:

- a. Fleece Type Divisions

- i. Huacaya

- ii. Suri

- b. Age Divisions for alpacas at time of shearing

- i. 5 to 12 months

- ii. 12 to 24 months

- iii. 24 to 36 months

- iv. 36 to 60 months

- v. 60 months and older

- c. Color Groups: Same as for halter classes (Part K, section

1-A).

3. Length of fiber: Minimum fleece length to be 3 inches with no maximum for alpacas under 12 months of age at the time of shearing.

- a. Huacaya: Maximum of 7 inches for 12 months and older at the time of shearing.

- b. Suri: Maximum of 14 inches for 12 months and older at the time of shearing.

4. Rules

- a. Entry made by an individual breeder or farm for fleece classes must be

made in the name of the alpaca and owner as matched to the Registration papers or "Permission to Show" form.

Certificate will be

- i. Partnership investment on ARI or AOA

considered as full ownership in determining show entry.

alpaca fleeces in

- ii. Partners in these alpacas are eligible to enter

their own names subject to these same restrictions.

- b. Each owner may be limited by Show Management to a maximum of 2 fleeces per class.
- c. Each fleece entry shall be accompanied by the following:
 - i. Copy of registration certificate
 - ii. Accurate date of shearing
 - iii. Accurate total months' growth
 - iv. Owner identification
 - v. Entry tag containing information as described in Section 1.A.4.a.
- d. Fleece shall consist of the prime fiber only (defined as blanket area, which may include neck) and shall be displayed fully intact, should be skirted and displayed cut side out. The fleeces may be displayed in clear, unmarked plastic bags or in an 18" x 18" white box supplied by the show.
- e. Fleece entries shall be judged by exhibitor number only.
- f. Fleeces with more than 7 inches growth for Huacaya or 14 inches for Suri are not eligible for entry.
- g. Fleeces with a high degree of vegetable matter or contamination may not be well evaluated.
- h. Fleece should not be washed.
- i. Fleeces must be shown within 12 months of shearing date.
- j. Shows should allow a minimum of one hour of judging per 15 fleeces and one hour of setup per 20 fleeces entered in the show.

5. Alpaca Shorn Fleece Judging Criteria: 100 points possible. The following are the judging criteria used and recorded on the ALSA Alpaca Fleece Judging Card for Huacaya or Suri fleeces:

- a. Style - Huacaya
 - i. Fineness: 10 points
 - ii. Handle: 10 points
 - iii. Brightness: 10 points
- Style - Suri
 - Fineness: 10 points
 - Handle: 10 points
 - Luster: 15 points
- b. Uniformity - Huacaya
 - i. Micron: 8 points
 - ii. Length : 7 points
 - iii. Color: 5 points
- Uniformity - Suri
 - Micron: 8 points
 - Length: 7 points
 - Color: 5 points
- c. Character - Huacaya
 - Character - Suri

i. Staple formation/Crimp: 10 points
Lock formation and Independence: 10 points

ii. Staple density : 5 points
Lock Density: 5 points

d. Preparation - Huacaya
Preparation - Suri

i. Skirting,Tensile Strength & Condition: 10 points
Skirting,Tensile Strength & Condition: 10 points

ii. Guard hair: 5 points
Guard hair: 5 points

e. Density - Huacaya
Density - Suri

i. Annualized weight: 20 points
Annualized weight: 15 points

f. The judge may disqualify a fleece that is unsound,
contains tender breaks, mats, excessive debris, parasites, fails to meet
minimum length or exceeds maximum length, or fails to follow entry
rules. The reason for disqualification must be recorded on the score card.

B. 2 oz. Shorn Alpaca Fleece

The 2 oz. Alpaca Fleece class will follow the same rules as the Shorn Alpaca Fleece class except that entries in the 2 oz. Shorn Fleece class will be entered in gallon, plastic zip lock bags (A.4.b.vi) and slightly different point allotments will be used than listed for Shorn Fleece (see below).

1. 2 oz. Shorn Fleece Judging Criteria: 100 points possible. The following are the

judging criteria used and recorded on the ALSA Score Card - Alpaca 2 oz. Shorn Fleece

a. Style - Huacaya
Style - Suri

i. Fineness: 10 points
Fineness: 10 points

ii. Handle: 10 points
Handle: 10 points

iii. Brightness: 10 points
Luster: 10 points

b. Uniformity - Huacaya
Uniformity - Suri

i. Micron: 10 points
Micron: 10 points

ii. Length : 10 points
Length: 10 points

iii. Color: 10points
Color: 10 points

c. Character - Huacaya
Character - Suri

i. Staple formation/Crimp: 10 points
Lock formation and Independence: 10 points

ii. Staple density : 10 points
Lock Density: 10 points

d. Preparation - Huacaya

Preparation - Suri

i. Skirting, Tensile Strength & Condition: 10 points

ii. Absence of Guard hair: 10 points

Absence of Guard hair: 10 points

C. Alpaca Walking Fleece Class

This class provides an opportunity for alpaca owners to learn about fleece characteristics and management while receiving a professional evaluation. **Note:** Effective with this 2019 Handbook, Edition 22, all Score Cards have been reformatted and some minor changes made. Updated versions of the Score Cards may be found on the ALSA Website. Use only Score Cards dated ALSA 2018.

1. Fleece, age and color divisions are the same as for the Shorn Alpaca Fleece Class.
2. Minimum fleece length of 2 inches for all age divisions, Huacaya and Suri.
3. Exhibitors bring their alpacas to the judge during a designated time period.
4. The judge evaluates each alpaca fleece and discusses it with the owner while filling out a Walking Alpaca Fleece Class Score

Card.

5. Alpaca Walking Fleece Judging Criteria are the same as for the Alpaca Shorn Fleece Class, Section 2.G. with the exception that the fleece is not weighed in the Walking Fleece Class. Blanket density is evaluated in the Walking Fleece Classes by the judge. The results are recorded on the ALSA Alpaca Walking Fleece Score Card for Huacayas or Suris.

6. After judging is completed, the entire class may be brought into the show arena for presentation of awards.

D. Awards

ALSA points are awarded for Alpaca Shorn Fleece, 2 oz. Alpaca Shorn Fleece and Alpaca Walking Fleece Classes.

1. Grand Champion and Reserve Grand Champion points will be given in each fleece division, Double, Single and Suri. See Part G., Section 4 for division entry number requirements. The champions will be decided by the highest points scored on the fleece score card. In case of a tie, the judge will determine which criteria to use to break the tie.

2. Optional Awards: The Judge may give optional awards such as, but not

limited to:

- a. Best Handle
- b. Best Lock Structure
- c. Best Uniformity
- d. Best Luster
- e. Best in Show

These awards do not earn ALSA points.

Section 3: Finished Products

These classes are intended to promote the use of llama and alpaca fiber by presenting educational displays of yarns and finished products made by the exhibitor. At the discretion of the Show Superintendent, and if there are more than 4 entries per class, any Finished Product class may be divided. **Note: Effective with**

the 2019 Handbook, Edition 22, all Score Cards have been reformatted and some minor changes made. Updated versions of the Score Cards may be found on the ALSA Website. Use only Score Cards dated ALSA 2018.

A. Rules/Awards

1. The Judge is required to be a certified ALSA Fleece Judge.
2. Items must be made of at least 60% Lama (Llama, Alpaca, Paco-Vicuna or Guanaco). 100 points possible meeting criteria below.
3. Items should be submitted with an ALSA entry card folded to cover identity of the exhibitor.
4. The Show Superintendent may combine all Finished Products Classes within a division into one class if there are fewer than four Finished Products entries per division.
5. Grand and Reserve Champion points will be given in each division.
i.e., Youth, Novice, Advanced. (See inside back cover of handbook for points.)

B. Classes

1. Knit or Crochet
 - a. Crochet
 - b. Knit
2. Weaving
 - a. Traditional Weaving
 - b. Continuous Strand Weaving
 - c. Weaving Unique
3. Felted
 - a. Felted
 - b. Artistic Felted
4. Hand Spun Yarn
 - a. Traditional Hand Spun Yarn
 - b. Hand Spun Unique
5. Other

C. Divisions

1. Youth - combined 8 thru 18 years old age group.
2. Novice - This division is for the inexperienced fiber artist. This designation is determined initially by the fiber artist. After receiving 3 first place awards in a class, the artist is required to move to the advanced division for that class.
For example, if an artist earns 3 first place awards in the knit class, that artist must then compete in the Advanced division for the knit class, but would still be able to enter a crochet project in the Novice division.
3. Advanced - This division is for the experienced fiber artist. This designation is determined initially by the fiber artist. An experienced fiber artist may choose to compete in the Advanced division without needing to qualify in the Novice division. Once a product has been entered in Advanced, the artist and the product may no longer compete in the Novice Division of that product type.
4. All fiber artists must obtain a tracking number from the ALSA office. For youth the number is the same as the youth number. For adults, the number is the same as the adult showmanship number.

D. Criteria

1. Knit and Crochet

The Knit and Crochet classes have been divided and are judged independently because of the differences in the use of loops to create a finished product. Knit and Crochet Judging Criteria: 100 points possible. The following are the judging criteria used and recorded on the ALSA Score Card - Finished Product - Knit or Crochet:

- a. Proper yarn for the project-10 points
- b. Proper technique for the project-20 points
- c. Appropriate gauge for the yarn-10 points
- d. Proper finishing and blocking- 20 points
- e. Originality- 15 points
- f. Difficulty of design- 10 points
- g. General appearance- 15 points

2. Weaving:

For judging clarity, Weaving has been divided into three classes: Traditional, Continuous Strand and Unique. Projects entered in the Traditional Weaving class will be created on a traditional loom with a beater bar with a reed and one or more shafts. Continuous Strand Weaving entries are to be created using a single strand that may be made from one or multiple strands of fiber. The loom may be of any shape from square or rectangular to round or triangular in shape. The Weaving Unique class was created for the artist who creates woven projects that do not fit in Traditional and Continuous Strand classes. Note: If the Weaving classes are combined, it is suggested that the Continuous Strand Score Card be used in judging the class.

a. Traditional Weaving

Traditional Weaving Judging Criteria: 100 points possible. The following are the judging criteria used and recorded on the ALSA Score Card - Finished Products - Weaving: Traditional:

- i. Proper yarn for project- 10 points
- ii. Proper sett- 20
- iii. Consistent beat- 10
- iv. Proper finishing and wet blocking (if appropriate for project)- 20 points
- v. Originality- 15 points
- vi. Difficulty of design- 10 points
- vii. General appearance- 15 points

b. Continuous Strand Weaving

Continuous Strand Weaving Judging Criteria: 100 points possible. The following are the judging criteria used and recorded on the ALSA Score Card - Finished Products - Weaving: Continuous Strand

- i. Appropriate yarn for project- 10
- ii. Originality/Creativity- 20
- iii. Complexity of design- 20
- iv. Durability- 10
- v. Proper sett for project- 10
- vi. Consistent selvages- 10

vii. Finishing and presentation- 20

c. Weaving Unique

Weaving Unique Judging Criteria: 100 points possible. The following are the

- i. Appropriate yarn for project- 10
- ii. Originality/Creativity- 20
- iii. Complexity of design- 20
- iv. Durability- 15
- v. Secure selvages- 10
- vi. Finishing and presentation- 15
- vii. Artist's statement: Title, theme, use- 10

An Artist's Statement will be in 100 words or less. It will include such information as the title of the project, theme that the artist was attempting to convey and the intended use of the project. The Statement will be submitted with the entry.

3. Felted:

Two classes are offered in the Felting section: Felted and Felted Artistic. The felted class includes traditional felting such as wearable garments and household items such as blankets. The Felted Artistic class is offered to the artist who wishes to take the technique a bit further into sculpture, pictorial art or something that just does not fit into the traditional class.

Felted or Felted Artistic Judging Criteria: 100 points possible. The following are the judging criteria used and recorded on the ALSA Score Card - Finished Products -Felted or Felted Artistic:

- a. Appropriate meshing for project - 20 points
- b. Artistic use of materials- 20 points
- c. Originality- 20 points
- d. Difficulty of design- 20 points
- e. Presentation- 10 points
- f. Artist's statement- 10 points.

An Artist's Statement will be in 100 words or less. It will include such information as the title of the project, theme that the artist was attempting to convey and the intended use of the project. The statement will be submitted with the entry.

4. Hand Spun Yarn

Note: If the Hand Spun classes are combined, it is suggested that the Hand Spun Unique score card be used in judging the class.

a. Hand Spun Traditional

Hand Spun Traditional Judging Criteria:100 points possible. The following are the judging criteria used and recorded on the ALSA Score Card - Finished Products - Hand Spun: Traditional.

- i. Preparation- 15 points
- ii. Proper twist and balance- 15 points
- iii. Fineness and hand- 15 points

- iv. Consistency- 15 points
- v. Appropriate finishing- 10 points
- vi. General appearance- 15 points
- vii. Suggestions for use- 15 points

Suggestions for use will be in 100 words or less.

The Statement will be submitted with the entry

b. Hand Spun Unique

Hand Spun Unique Judging Criteria: 100 points possible. The following are the judging criteria used and recorded on the ALSA Score Card - Finished Products - Hand Spun: Unique:

- i. Preparation- 15
- ii. Artistic use of materials- 20
- iii. Proper twist for project- 10
- iv. Consistency of project- 15
- v. Appropriate finishing- 15
- vi. General appearance- 15
- vii. Suggestions for use- 10

Suggestions for use will be in 100 words or less.

The Statement will be submitted with the entry

5. Other

This class was created for entries that do not meet criteria due creativity or innovation. The Show Superintendent or Judge may divide this class if there are more than four entries.

Other Judging Criteria: 100 points possible. The following are the judging criteria used and recorded on the ALSA Score Card - Finished Products -Other:

- a. Preparation- 15
- b. Originality- 20
- c. Difficulty of design- 20
- d. Appropriate technique for project- 10
- e. Appropriate finishing for project-10
- f. General appearance- 15
- g. Appropriate suggestions for intended use- 10

Suggestions for use will be in 100 words or less.

The Statement will be submitted with the entry.

E. Optional Fleece Classes

These classes are intended to promote the use of llama and alpaca fiber by presenting educational displays of yarns and finished products made by the exhibitor.

1. Rules

- a. Judges for Optional Classes should be experienced fiber artists and can be, but are not required to be ALSA Fleece Judges. Exception: Peoples Choice Award.
- b. Rules may be adapted to the individual show and Judge.

2. Classes

- a. Hand Spinner's Choice

- i. Submit a sample of 2 ounces of prime fiber from blanket area.
 - ii. Fiber may be sheared or brushed.
 - iii. Remove guard hair and debris.
 - iv. Fiber must be from a llama owned by the person entering the sample.
 - v. To be judged on the ALSA Fleece Judging Criteria in A.4 (above) and spinning properties.
 - vi. Samples should be identified by number only and sent to the Judge 4 to 5 weeks before the date of the show.
 - vii. Suggested classes – sheared or brushed, divided by age under 24 months; 24 months and older).
 - b. Llama to Luxury
 - i. A timed team event in which llama fiber is spun and woven into a shawl of 76”-78” x 20”-22” in 4 hours. Measurements do not include fringe.
 - ii. Team consists of up to 6 members.
 - iii. Only manually powered equipment may be used.
 - c. People’s Choice Award.
 - i. This is a popular award that allows the exhibitors and public (rather than a judge) to vote for their favorite finished product.
 - ii. Voting should take place prior to the awarding of ribbons and prizes.
 - iii. If possible, there should be a People’s Choice Youth and People’s Choice Adult.
 - iv. No ALSA points are given for this award.

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ALSA Lifetime Members, Bylaws, and Standing Rules are located on the ALSA Website at www.alsashow.org.

22nd Edition
2019

Alpaca and Llama Show Association, Inc.

The Alpaca and Llama Show Association is incorporated as a Wisconsin non-stock corporation operation under Chapter 181 of the Wisconsin Statutes. This Organization will comply with rules and regulations of the State of Wisconsin.

This Handbook supersedes all previous editions.

These rules remain in effect until superseded by notification of official rule changes to members and approved shows, or by subsequent editions of the Handbook.

The Board of Directors would especially like to thank all of the members who contributed their generous assistance in the development of this Handbook.

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Published by the
Alpaca and Llama Show Association, Inc.
17102 Mueschke Rd., Cypress, Texas 77433
Telephone: 281-516-1442 * FAX: 281-516-1449
Email: alsashow.outlook.net

Motion to approve the Handbook changes and ALSA Point Chart and Fleece scorecards as presented by the Handbook committee. Motion by Cathie. Seconded by Deb. Motion unanimously passed.

Judges' - Chair: Barb Harris, Liaison: Ron

In mid-December I received the information for the proposed Llama Halter, Performance and Youth clinic to be held in California. The dates they have set aside are May 3rd – 6th of 2019 in Apple Valley CA. It is 53 miles from the Ontario airport, which is a major hub. At this time they already have 5 people committed to the clinic without even advertising it. They have asked that I be the instructor.

As this is my last report I would like to thank all those folks, past and present, who have been on the Judge's Committee during my tenure. The committee members are the backbone of any committee. Each and every person who has served on this committee brought with them knowledge in their areas and also of the regions they came from. They would provide insight from their regions on things that were occurring at llama/alpaca shows. They all held to the goal of impartiality in all decisions that had to be made by this committee.

I also want to thank Ken Forster. As the previous chair he spent hours of his time scanning and digitizing all of the judge's files. That was a monumental task that had been talked about for years but never made it past that stage until Ken. Now the hard copies are maintained at the ALSA office and the digital copies are maintained by the Judge's Committee chair. No more sending multiple 40lb boxes across country.

To all the boards I have had the pleasure of working with – thank you.
Respectfully submitted,
Barb Harris
ALSA Judge's Committee chair – outgoing

Membership - Chair: open, Liaison: Debbie
No report submitted.

Performance - Chair: Anna Reese, Liaison: Carol
Nothing so far. Will keep you posted though. Happy new Year!
Anna Reese

Protest - Chair: Cheryl Lambert, Liaison: Ron
There is nothing to report at present.
Respectfully Submitted
Cheryl Lambert
Protest Chair

Publications, Promotions, Marketing and Web Site - Chair: Ruby, Liaison: Deb
No report was received.

Regional Committee - Chair: Susan Leslie: Deb

Deb reported that a Regional Chairs' conference call is planned by Susan. She further reported that Sally Rucker has agreed to become Chair of the Rocky Mountain region. Jeff and Sally Rucker have generously offered to have the 2019 Rocky Mountain Regional Show at their ranch near Florissant, Colorado and the only cost of the show will be the judge's fee. Jeff will be the superintendent.

Motion: Appoint Sally Rucker as Chair of the Rocky Mountain Region. Motion by Carol. Seconded by Ron. Motion unanimously passed.

Show Management, Policy & Planning Committee – Chair: Kathy Devaul, Liaison: Lauren
No report submitted.

Youth Committee - Chair: Hunter Williams – Liaison: Carol

Not that I can think of.
Hunter

IV. Old Business:

A. Website problems.

Attached as Addendum A is the proposed contract for redesign of the ALSA website. After reviewing it, we should discuss its merits, possible alternatives (such as putting out an e-blast to see if a member might step forward who has the expertise to do the work) and come to a decision.

Vern came back on the conference call at 8:01 to discuss the financial ramifications of spending money on updating the website. While a significant cost would be incurred in doing this, all recognized that the ALSA website can be a major component in attracting new members and helping current members with show registration and superintendents in applying for shows. Other show organizations have more efficient websites that have allowed them to significantly reduce their office expenses and operate more efficiently.

It was decided to have the ALSA membership vote on whether to update and revamp the website.

Vern left the conference call at 8:42 p.m.

B. Discussion regarding employment of a contract attorney to review ALSA legal arrangements.

Deb has discussed this matter with an attorney. She will contact him regarding specific elements the Board would like to have reviewed and received legal advice concerning. This will be discussed at the next Board meeting in Executive Session.

V. New Business:

A. Discussion of continuation of regional and national shows in their present format.

The discussion centered around whether to keep the current format of Regional and Grand National shows and possible changes to them. The Grand National is one of the two significant expenses of ALSA, constituting about 28.29% of total expenses (Regional shows represent 12.89% and the Office is 52.67%).

After much expression of opinions, the decision was made to continue the Grand National show in Hutchinson, Kansas for 2019. Deb will contact the Kansas State Fair about available dates. Regional shows for 2019 will stay where they

were in 2018, except for the Rocky Mountain Regional being moved to the Rucker's ranch in Florissant, Colorado from Castle Rock, Colorado. This will give months to investigate alternatives for 2020 such as moving the national show from region to region on an annual basis, so members have improved opportunities to participate at a location closer to their homes on occasion.

B. Creation of a new Standing Rule that states the ALSA Board of Directors makes the final decision regarding Judges to be invited and employed for regional and national shows as well as to instruct clinics.

Discussion of this was tabled until the February Board meeting.

C. Elimination of the three-judge system for Grand National and/or Regional shows.

After discussion about the unpopularity of this judging system and its effect on attendance at the Grand National Show, a motion was made.

Motion: Eliminate the three-judge system in halter classes at the ALSA Grand National Show. Motion by Bill. Seconded by Ron. Motion unanimously passed.

D. Selection of a Judges' Committee Chair.

Various persons were mentioned. They will be contacted as to their willingness to fill this important chair.

The next Board meeting will be February 14 2019 at 7:00 p.m. CST.

Motion to Adjourn at 9:43 p.m. CST. Motion by Cathie. Seconded by Deb. Motion unanimously passed.

The ALSA Board of Directors may convene in Executive Session to discuss personnel matters, any items on this agenda or to consult with Legal and/or Accounting Counsel.

Addendum A
Proposed website redesign contract
Website Design and Development Agreement

This Agreement is entered into as of the _____ 4th _____ day of January, 2019 between Interactive Design Solutions, hereafter known as “Developer” and Alpaca Llama Show Association (Deb Yeagle) (hereinafter referred to as “the Client”).

NOW THEREFORE, in consideration of the foregoing and of the mutual promises hereinafter contained, Developer and Client hereby agree as follows:

1. **EMPLOYMENT.** Client hereby engages Developer as an independent contractor to, perform certain duties upon the terms and subject to the conditions set forth in this Agreement.
2. **DUTIES:** The Developer will perform the following services for Client:
 - Organization of existing online content at alsashow.net and alsashow.org including review and recommendations on what to keep as new webpages and/or remove
 - Website development in a content management system (CMS) for easy management • Approximately 12 main pages to be chosen based on development process • Various integrations including the following: ○ Ability to add, remove, and manage the content
 - An overall design that is user-friendly and consistent with any existing brand strategies
 - Development of a responsive website that works on a variety of browsers and devices
 - Integration of Google Analytics to track visitors’ movements throughout the website
 - Integration of any existing social media accounts
 - Speed Optimization to ensure your website loads in a timely manner for user experience
 - Search engine optimization (SEO) – On Page ○ We ensure the pages of your website are setup and designed properly for crawling by search engines.
 - Website security implementation (cost outlined in Hosting and Security Packages)
 - An added line of defense against spam, hackers, and others wishing to do harm to your website
 - 1 hour of training to help you learn how to use your website
3. **ADDITIONAL CHARGES:** These are tasks that would be be billed under Additional Charges.
 - Setup of an online store connected to website
 - Addition of products to online store
 - Payment integration for accepting payments in online store
 - Review and guidance on show registration/entry software

Timeline for completion will be dependent upon communication between Interactive Design Solutions and the ALSA as well as, timely submission of any necessary content. Typical timeline for this size project is two - three months from start of project.

Ongoing website maintenance, content writing, addition of pages, moving Ohio Compost website to new backend, and any other work not outlined in the scope above will be charged above and beyond at the hourly rate listed under Additional Charges.

Developer will report directly to Client and to any other party designated by Client in connection with the performance of the duties under this Agreement and shall fulfill any other duties reasonably requested by the Client and agreed to in writing by the Developer.

Client agrees to provide Developer with all necessary files, artwork, information and any other content needed so that the duties may be completed, in a timely manner.

4. **TERM:** This engagement shall commence upon execution of this Agreement and will continue until the final payment has been rendered, OR twelve (12) months from the date on the signature page, whichever is longer, unless extended in writing by the agreement of the parties.

5. **COMPENSATION:**

Client's Initials _____
Developer's Initials _____
Website Design (Project Pricing): As full compensation for the services rendered pursuant to the Duties portion of this Agreement, the Client shall pay the Developer the total amount of \$ 5525. Such compensation shall be paid as follows: one-third due at the beginning of the project along with Hosting and Security Package charges, one-third halfway through the project, and the final one-third due along with any Additional Charges upon project completion. Completion is defined as all Duties being completed by the Developer.

Client's Initials _____
Developer's Initials _____
Additional Charges (Hourly Rate): As full compensation for the services rendered outside of the Duties section of this Agreement, the Client shall pay the Developer at the hourly rate of \$ 85. Such compensation shall be payable within 30 days of receipt of Developer's invoice for services rendered. Additional Charges will be added to the final invoice unless otherwise requested or discussed.

Client's Initials _____
Developer's Initials _____
Hosting and Security Packages: As full compensation for the services rendered pursuant to this Agreement, the Client shall pay the Developer for the Security and Hosting package at the rate of **\$40/mo. or \$440/yr.**

This plan covers Hosting and Security for the website as is outlined in the proposal. Client understands and agrees that the payment begins once the website design portion of the work has been completed and the website is made "Live". Live is defined by the website being hosted online so that it is viewable on the internet. Payments shall be due on a monthly or yearly basis until Developer ceases to host the Clients website which can be determined by the IP address of the hosted website.

All Payments can be made by Cash, PayPal, or Bank Check. All checks are to be made payable to "Interactive Design Solutions" and mailed to the address listed on the invoice. Any balances that are not paid within thirty days will bear an interest rate of 1.5% per month (18% per annum). All payments for work started by Developer are considered nonrefundable.

6. ADDITIONAL EXPENSES. During the term of this Agreement, the Client understands and agrees that they are responsible for any additional expenses. This includes but is not limited to items such as, hosting, printing of materials, video players, other necessary website components, plugin fees, stock photography, merchant services fees, Pay Per Click (PPC) campaigns, Search Engine Optimization (SEO) Plans, training modules or videos, and any other agreed upon expenses. Developer would like these expenses to be paid in advance of the expenses being incurred. If these expenses, due to their nature, cannot be paid in advance, Developer shall bill and the Client shall reimburse Developer for all additional expenses. Such compensation shall be payable within 30 days of receipt of Developer's monthly invoice for services rendered supported by reasonable documentation or the termination clause of paragraph #9 may be triggered.
7. CHANGES TO WORK PRODUCT. Client understands and agrees that any requested changes made to work product after initial agreement may result in the Developer charging additional fees which will result in additional Payments being due. The Developer reserves the right to request an extension of time to the project deadline for any such changes. Client agrees to not unreasonably withhold consent for any such extension.
8. CONFIDENTIALITY. The Client acknowledges that during the term of this agreement they will have access to and become acquainted with various trade secrets, inventions, innovations, processes, information, records and specifications owned or licensed by the Developer and/or used by the Developer in connection with the operation of its business including, without limitation, the Developer's business and product processes, methods, customer lists, accounts and procedures. The Client agrees that they will not disclose any of the aforesaid, directly or indirectly, or use any of them in any manner, either during the term of the agreement or at any time thereafter, except as required in the course of this engagement with the Developer. The Client further agrees that they shall at all times preserve the confidential nature of their relationship with the Developer and of the services provided hereunder.

9. NON SOLICITATION. During the term of the agreement with the Developer and for a period of one (1) year after the agreement terminates voluntarily or for cause, Client shall not, either on her or his own account or for any person, firm, partnership, corporation, or other entity (a) solicit, interfere with, or endeavor to cause any Independent Contractor/Associate/Intern of the Developer to leave his or her employment/internship, or (b) induce or attempt to induce any such Independent Contractor/Associate/Intern to breach her or his agreement with the Developer.
10. TERMINATION OF AGREEMENT. Developer may, at their election, terminate this Agreement prior to the completion of the project(s) because of a material breach by Client of any of the terms of this Agreement. Client expressly understands that failure to pay any and all expenses and charges pursuant to the terms and conditions of this agreement allows the Developer to 1) terminate this agreement upon written notice (i.e. letter, email or text notice); 2) cease providing further services to Client and 3) to have the right to shut down, remove or cancel any website or other service provided; and that any and all of these actions can be taken without penalty. Failure of Developer to strictly enforce this provision does not operate as a waiver for any future breaches.
11. INDEPENDENT CONTRACTOR STATUS. It is understood and agreed that Developer is an independent contractor and not an employee of Client. Developer shall pay when due all income taxes or other governmental charges which shall be payable by him from time to time and shall indemnify and hold Client harmless from any and all claims or liabilities for any such taxes or other charges. Client further understands and agrees:
 - (a) Developer has the sole right to control and direct the means, manner, time, location and method by which the work required by this agreement is to be performed;
 - (b) Developer has the right to perform work for other individuals and companies during the term of this agreement; even if the other individuals and companies may be considered the Client's competition;
 - (c) Developer will furnish all equipment and materials used to provide the work performed under this agreement unless otherwise agreed to by the parties
12. LIMITATION ON LIABILITY. Client hereby agree to individually indemnify Developer, its successors and assigns, against and hold Developer harmless from any and all claims, actions, suits, damages, judgments, costs, charges, losses, liabilities, expenses, attorneys' fees and litigation expenses paid, incurred and/or suffered by any of them which arise out of, result from or are in any way connected with (a) any material inaccuracy in or breach of any representation or warranty made by Client in this Agreement; (b) any undisclosed material inaccuracy made by Client in this Agreement; (c) any alleged liability of any nature which is asserted against the Client

by any third party; (d) any and all claims for damages and/or lost profits that the Client has or may have against the Developer as a result of the termination procedures outlined in paragraph #9; (e) any and all claims for damages and/or lost profits and/or special and/or consequential damages arising out of any or all of the services performed by the Developer under this agreement; even if Client has advised Developer of the potential for such damages.

13. COPYRIGHT AND OWNERSHIP OF MATERIALS. Client agrees that the Developer will retain the copyright, ownership and publishing rights of all generated materials UNTIL the completion of all work pursuant to the contract and full payment by Client of all amounts due under the contract. Once all work has been completed and full payment has been made, copyright, ownership and publishing rights will transfer to the Client. Client ALSO agrees that the Developer has the right to put their company name on Client's website which shall be no smaller than 12px font to ensure the company name is legible AND Developer may use the Client's website within Developer's Portfolio and other publishing capacities indefinitely and beyond the conclusion of this agreement OR UNTIL the website design has changed to be 90% different than what the Developer provided. Developer is not required to have their name on the Client website or have Client's website in Developer's portfolio.

14. MISCELLANEOUS.

(a) Developer represents and warrants to the Client that there is no restriction or limitation, by reason of any other agreement or otherwise, upon Developer's right or ability to enter into this Agreement and fulfill his obligations under this Agreement.

(b) Client represents and warrants to the Developer that there is no restriction or limitation, by reason of any other agreement or otherwise, upon Client's right or ability to enter into this Agreement and fulfill his obligations under this Agreement.

(c) Except as specifically set forth herein, all obligations of the Client and Developer will cease on the expiration or termination of this Agreement, except that the Client and Developer will remain liable for obligations which accrued prior to such expiration or termination (including Developer's right to be paid or reimbursed for services rendered prior to such expiration or termination).

(d) It is understood and agreed that the construction and interpretation of this Agreement shall at all times and in all respects, be governed by the internal laws of the State of Ohio. Venue of any action brought to enforce or relating to this Agreement shall be brought exclusively in the Common Pleas Court of Lucas County, Ohio or the Municipal Court of Toledo, Ohio.

(e) This Agreement shall be binding upon and shall inure to the benefit of the parties hereto, their respective heirs, successors and assigns.

(f) This Agreement may be amended or modified only in writing signed by the parties hereto or their duly authorized agents.

(g) The paragraph headings contained herein are for convenience only and shall not in any way affect the interpretation or enforceability of any provision of this Agreement.

(h) If any provision of this Agreement, or any portion thereof, is held to be invalid and unenforceable, then the remainder of this Agreement shall nevertheless remain in full force and effect.

IN WITNESS WHEREOF the undersigned have executed this Agreement as of the day and year first written above. The parties hereto agree that facsimile signatures shall be as effective as if originals.

Interactive Design Solutions

Alpaca Llama Show Association

Developer Name

Client Name

Developer Signature

Client Signature

Date

Date

Addendum B

Alpaca and Llama Show Association

01/15/19

Balance Sheet Prev Year Comparison

Accrual Basis

As of January 15, 2019

	<u>Jan 15, 19</u>	<u>Jan 15, 18</u>	<u>\$ Change</u>	<u>% Change</u>
	<u>45,892.70</u>	<u>63,776.06</u>	<u>-17,883.36</u>	<u>-28.0%</u>
	<u>45,892.70</u>	<u>63,776.06</u>	<u>-17,883.36</u>	<u>-28.0%</u>
	<u>45,892.70</u>	<u>63,776.06</u>	<u>-17,883.36</u>	<u>-28.0%</u>
ASSETS				
Current Assets				
Checking/Savings				
Chase - Operating	10,988.22	9,771.25	1,216.97	12.5%
Chase Savings Account	30,000.00	48,250.72	-18,250.72	-37.8%
Youth Scholarship Account	4,904.48	5,754.09	-849.61	-14.8%
Total Checking/Savings				

Total Current Assets				
TOTAL ASSETS				
	<u>3,750.00</u>	<u>3,750.00</u>	<u>0.00</u>	<u>0.0%</u>
	<u>3,750.00</u>	<u>3,750.00</u>	<u>0.00</u>	<u>0.0%</u>
LIABILITIES & EQUITY				
Liabilities				
Current Liabilities				
Accounts Payable				
Accounts Payable	3,750.00	3,750.00	0.00	0.0%
Total Accounts Payable				
Total Current Liabilities				
	<u>42,142.70</u>	<u>60,026.06</u>	<u>-17,883.36</u>	<u>-29.8%</u>
	<u>45,892.70</u>	<u>63,776.06</u>	<u>-17,883.36</u>	<u>-28.0%</u>
Total Liabilities	<u>3,750.00</u>	<u>3,750.00</u>	<u>0.00</u>	<u>0.0%</u>
Equity				
Opening Bal Equity	49,204.42	49,204.42	0.00	0.0%
Retained Earnings	-7,061.72	8,469.21	-15,530.93	-183.4%
Net Income	0.00	2,352.43	-2,352.43	-100.0%
Total Equity				
TOTAL LIABILITIES & EQUITY				

Income a

MEMBERSHIP

REVENUE

2017 Adult Membership	0.00	9,715.00
2017 Youth Membership	0.00	5,035.00
2018 Adult Membership	7,829.05	3,400.00
2018 Youth Membership	3,813.99	525.00
2019 Adult Membership	1,975.96	0.00
2019 Youth Membership	292.16	0.00
2020 Adult Membership	50.00	0.00
Lifetime Member	0.00	1,000.00
a MEMBERSHIP REVENUE - Other	50.00	0.00
Total a MEMBERSHIP REVENUE	<u>14,011.16</u>	<u>19,675.00</u>

ALSA SHOW FEES

Adult Showmanship Numbers	80.00	140.00
Animal Name Change	0.00	60.00
Animal Number Transfer	296.39	120.00
Animal Recording Numbers	1,582.87	3,180.00
Research	25.00	20.00
Sanctioning Fee	2,146.20	3,300.00
Sanctioning Fee Refund	0.00	-100.00
Show Entry Fee	16,923.00	19,543.00
ALSA SHOW FEES - Other	611.00	35.00
Total ALSA SHOW FEES	<u>21,664.46</u>	<u>26,298.00</u>

ALSA T Shirt 602.00 0.0

GRAND NATIONAL

a Sponsorships	3,345.86	3,500.00
		0
Camp Sites	57.75	465.00
		0
Dinner Tickets	193.00	1,346.00
Entries		0
Entry Fees Performance	0.00	2,855.00
Entry Fees Youth	0.00	3,364.00
Fleece Entries	55.00	1,440.00
Halter / Group	0.00	4,410.00
Entries - Other	19,152.06	0.00

Total Entries	19,207.06	12,069.00
Fleece Sponsor	0.00	760.00
Overpayments	586.30	25.30
Raffle	537.00	698.00
Silent Auction	1,047.00	0.00
Stalls	120.00	4,202.00
Straw	210.00	328.00
T-Shirts	648.31	0.00
Vendors	462.90	1,420.00
Youth Premium Sponsor	150.00	870.00
Total GRAND NATIONAL	<u>26,565.18</u>	<u>25,683.30</u>
Income		
Interest Income	0.80	0.00
Total Income	<u>0.80</u>	<u>0.00</u>
JUDGE REVENUE		
2017 Judge Dues	0.00	650.00
2018 Judges Dues	900.00	1,750.00
2019 Judges Dues	1,292.71	0.00
Judges' Clinics Fees	100.00	2,550.00
Total JUDGE REVENUE	<u>2,292.71</u>	<u>4,950.00</u>
REGIONAL REVENUE		
Buckeye Regional		
Entries	2,890.81	3,060.00
Total Buckeye Regional	<u>2,890.81</u>	<u>3,060.00</u>
Central Regional		
Entry Fees	1,680.00	1,670.00
Total Central Regional	<u>1,680.00</u>	<u>1,670.00</u>
Rocky Mountain Regional		

Entry Fees	1,515.00	2,600.00
Stall Fees	42.00	540.50
Total Rocky Mountain Regional	<u>1,557.00</u>	<u>3,140.50</u>
Southeastern Regional		
Entry Fees Adult	3,443.45	3,390.00
Total Southeastern Regional	<u>3,443.45</u>	<u>3,390.00</u>
Western Regional Inc		
Entry Fees	<u>4,063.50</u>	<u>4,515.00</u>
Total Western Regional Inc	<u>4,063.50</u>	<u>4,515.00</u>
Total REGIONAL REVENUE	13,634.76	15,775.50
Showring/Internet	0.00	20.00
Ads/Web Link z OTHER		
INCOME		
H Hand Book Sales	15.00	24.00
Interest Earned		
Interest Earned Investment	2.29	97.09
Interest Earned YS	0.29	10.40
Total Interest Earned	<u>2.58</u>	<u>107.49</u>
Misc. Income	10.00	0.00
Scholarship Income	150.00	1,649.00
Website Income	160.00	0.00

Total z OTHER INCOME		
Total Income	337.5	1,780.4
Gross Profit	79,108.6	94,182.2
Expense a GRAND		9
NATIONAL E		
Awards	2,710.00	98.75
Awards - Youth	456.00	486.92
Banquet	0.00	650.00
Campsite Fees	0.00	60.00
Caterer	1,239.82	1,239.82
Clerking		
Cards	106.66	74.28
Clerking - Other	1,258.55	0.00
Total Clerking	1,365.21	74.28
Committee Expenses		
Room	0.00	0.00
Travel	0.00	406.69
Committee Expenses - Other	200.00	300.00
Total Committee Expenses	200.00	706.69
Decorations	180.00	360.92
Electrical	170.00	160.00
Facility	1,987.50	1,437.50
Fleece Premiums Paid	150.00	685.00
Hospitality	487.62	0.00
Invitation Cards	0.00	288.60
Judges		
Fleece Show Judges	0.00	1,050.00
Judges Fees	3,675.00	3,150.00
Travel or Room	2,732.99	5,218.05
Total Judges	6,407.99	9,418.05
LFA Premium Paid	0.00	150.00
Misc Office	0.00	70.75
Obstacles	1,600.00	200.00
Postage	0.00	39.71
Programs	337.50	281.25

Refunds	465.00	0.00
Ribbons / Awards		
Awards - Alpaca Halter	0.00	0.00
Awards - Llama Halter	0.00	1,960.00
		0
Awards - Llama Performance	0.00	750.00
Ribbons - Alpaca Halter	0.00	0.00
Ribbons - Llama Halter	0.00	0.00
Ribbons / Awards - Other	3,280.16	2,711.33
		3
Total Ribbons / Awards	3,280.16	5,421.33
		3
Security	150.00	150.00
Signs	30.00	0.00
Stalls	3,900.00	3,535.00
		0
Storage Unit	756.00	756.00
Straw	255.00	96.00
Supplies	0.00	0.00
T Shirts	496.91	0.00
Vendor Space	150.00	0.00
Youth Sponsor Premium Paid	0.00	970.00
Total a GRAND NATIONAL E	26,774.71	27,336.57
		57
a GRAND NATIONAL Sales Tax	29.50	0.00
ALSA Phone/iPad	619.71	0.00
ALSA TShirts	936.00	0.00
B.O.D. EXPENSES		
BOD Computer	0.00	215.29
BOD Conference Calls	133.42	104.00
BOD Mailing	6.05	316.13
BOD Misc.	0.00	147.10
Mailing	0.00	13.66
Total B.O.D. EXPENSES	139.47	796.18
BANKING FEES		
Bank Charges	0.00	79.00
Banking Fees NSF	0.00	0.00
Credit Card Fees	395.49	2,817.94
		4
Total BANKING FEES	395.49	2,896.94
		4

Corporation Renewal	46.03	462.00
ELECTION COMMITTEE		
Electronic Election	348.03	0.00
		0
Total ELECTION COMMITTEE	348.03	0.00
EXECUTIVE OFFICE - NEW		
Computer Backup	333.98	0.00
Constant Contact Eblast Expense	450.00	610.00
Contract Labor - Robin	43,800.00	45,000.00
Executive Office Travel Expense	0.00	922.73
Internet		
Go To My PC	133.92	181.35
Internet - Other	173.17	0.00
Total Internet	307.09	181.35
Office Supplies	1,055.23	923.58
Postage	590.75	1,445.47
Telephone		
Internet Usage	1,877.65	2,240.16
Telephone - Other	1,429.54	1,591.45
Total Telephone	3,307.19	3,831.61
Total EXECUTIVE OFFICE - NEW	49,844.24	52,914.74
HANDBOOK COMMITTEE		
Binders	67.75	145.50
Handbooks - Postage & Mailing	0.00	0.00
Printing	0.00	1,770.00
Publishing	0.00	0.00
Total HANDBOOK COMMITTEE	67.75	1,915.50
Insurance		
Board of Directors	485.00	4,150.00
Show/Event Liability	1,078.32	1,600.00
Total Insurance	1,563.32	5,750.00
JUDGES CLINICS		
Expenses	0.00	150.00

Instructor Expenses		0.00	65.05
Instructors Fees		0.00	1,775.00
Materials		0.00	290.63
Postage		0.00	41.81
Total JUDGES CLINICS		0.00	2,322.49
JUDGES COMMITTEE			
Badges	0.00		16.77
Postage	0.00		18.35
Telephone Conference	0.00		36.00
Total JUDGES COMMITTEE	0.00		71.12
Legal-Prof Fees			
Legal-Prof Fees; TAX PREP	680.00		0.00
Total Legal-Prof Fees	680.00		0.00
PUBLICATIONS COMMITTEE			
Publish Showring	0.00		456.00
Total PUBLICATIONS COMMITTEE	0.00		456.00
REGIONAL SHOW EXPENSE			
BUCKEYE REGIONAL E			
Awards,Ribbons	0.00		364.41
Clerking/Super Facility	0.00		200.00
Stalls	0.00		-312.50
Facility - Other	0.00		870.00
Total Facility	0.00		557.50
Judges Expense	314.18		293.50
Judging Fee	600.00		600.00
Misc Expense	0.00		849.63
Obstacles	0.00		400.00
BUCKEYE REGIONAL E - Other	680.08		0.00
Total BUCKEYE REGIONAL E	1,594.26		3,265.00

CENTRAL REGIONAL E

Awards,Ribbons	725.98	547.53
Judge	600.00	600.00
Judge Expenses	1,219.58	808.98

Total CENTRAL REGIONAL E	<u>2,545.56</u>	<u>1,956.51</u>
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ROCKY MOUNTAIN REGIONAL E

Arena Decorations	100.00	0.00
Clerking/Super	271.73	150.00
Facility	300.00	629.00
Judge Expense	632.28	1,173.86
Judges Fees	600.00	600.00
Misc. Expense	0.00	28.50
Printing Entry	43.39	43.39
Ribbons	259.09	374.87

Total ROCKY MOUNTAIN REGIONAL E	<u>2,206.49</u>	<u>2,999.62</u>
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SOUTHEASTERN REGIONAL E

Awards, Ribbons	844.99	592.89
Clerking/Super	224.32	281.32
Hospitality	150.74	0.00
Judge Expense	429.16	657.19
Judging Fee	600.00	600.00
Performance Course	413.50	225.04
Show Book Supplies	75.34	0.00
T-Shirts	291.04	0.00

Total SOUTHEASTERN REGIONAL E	<u>3,029.09</u>	<u>2,356.44</u>
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WESTERN REGIONAL Exp

Awards/Ribbons	287.83	0.00
Facility Fee	1,200.00	1,650.00
Judge Expenses	732.10	944.72
Judge Fee	600.00	600.00
Ribbons	0.00	632.01
Show Book Supplies/Printing	0.00	133.95

Total WESTERN REGIONAL Exp	<u>2,819.93</u>	<u>3,960.68</u>
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Total REGIONAL SHOW EXPENSE	12,195.33	14,538.29
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Website Expense

Developement/Upgrade	0.00	250.00
Web Hosting	0.00	0.00
Website Toolbox	0.00	0.00
Total Website Expense	<u>0.00</u>	<u>250.00</u>
YOUTH COMMITTEE		
Scholarship		
Hunter Snow Williams	0.00	500.00
		0
Janessa Hall	0.00	500.00
		0
Maura Benton	0.00	500.00
		0
Scholarship - Other	1,000.00	0.00

Net cash provided by Operating Activities

	<u>Jan - Dec 18</u>
OPERATING ACTIVITIES	
Net Income	<u>-15,530.93</u>
Net cash provided by Operating Activities	<u>-15,530.93</u>
Net cash increase for period	-15,530.93
Cash at beginning of period	61,423.63
Cash at end of period	<u><u>45,892.70</u></u>

